

# Lifestyle

## The Style Blog

Art, culture and commentary from  
The Washington Post's Style writers

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### "5 x 5": On view on a street near you

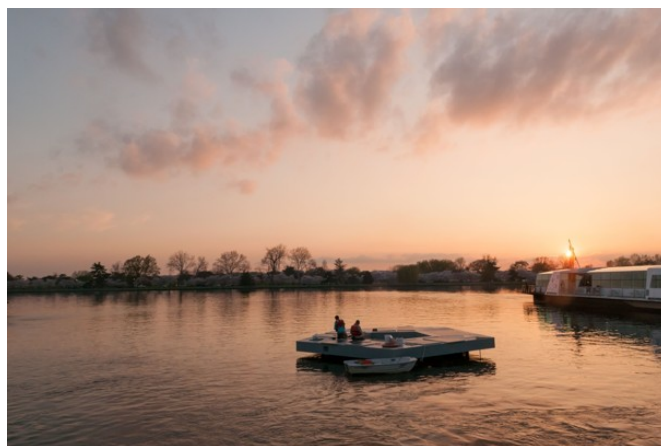
By [Jacqueline Trescott](#)

"5 x 5," a sizable display of public art, is the District's springtime project, organized by the mayor's office, the D.C. Commission on the Arts and Humanities, and the National Cherry Blossom Festival's centennial celebration. In spite of the early disappearance of the blossoms, the public art festival includes 25 installations, created by local, national and international artists, in various locations. Some will be up until the city is covered by a fierce humidity cloud.



(Vincent Gallegos)

"The Cherry Blossom Cloud": Visitors can make music on this piece by Charles Juhasz-Alvarado at Arena Stage, 1101 Sixth St. SW. Juhasz-Alvarado is a sculptor and installation artist from Puerto Rico. His large-scale pieces are often humorous.



(Vincent Gallegos)

"Polygonal Address (PA) System": A floating installation by Deborah Stratman and Steve Badgett at 600 Water St. SW uses vintage audio recordings. Stratman is a Chicago-based artist and filmmaker. Her work has been featured at the Whitney Biennial, the Museum of Modern Art in New York and Sundance. Badgett, a frequent collaborator with

Stratman, is a sculptor and installation artist.



(Vincent Gallegos)

“Ben-Hur”: A recent performance piece at the Corcoran by Jefferson Pinder explored social and historical ideas of blackness. Pinder, a popular Washington artist, earned his BA and MFA from the University of Maryland. His work has been shown at the National Portrait Gallery and the Studio Museum in New York, among many others.



(Vincent Gallegos)

“Home Mender”: Monica Canilao’s sculpture, which uses once-discarded materials, is located at 2235 Shannon Pl. SE in Anacostia. Canilao, who is based in Oakland, Calif., makes her installations mainly from found objects.

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